Remarks:

- **PREPARATION OF THE PIANO:** the C# 1 must be prepared applying a chuck of glue pad (patafix) to the string to produce always a stopped sound.

- Accidentals only concern the note before which they are placed, except repeated notes that compare after in the same passage.

- Duration: 8’38”

ELECTRONIC PART:

The electronic part can be distributed together with the score in three different formats:

- **Max patch (sample rate: 48000 kHz):** the Max patch control the original electronic part (quadraphonic) and gives also the possibility to diffuse the electronics in stereo format. The preferred version by the composer is the original 4 channels version.

- **Max patch (sample rate: 44100 kHz):** the same previous patch but all audio files are converted to the referred sample rate.

- **Audio file stereo (sample rate 44100 kHz, 16 bit)**: in this case the only guide for the pianist are some signals noted in the score before and in coincidence with the electronics; preferibly the pianist must perform the piece knowing the electronic part by heart.

Technical requirements:

1. Macintosh or PC computer equipped with an audio interface compatible with Max/MSP (e.g. Motu 828mkII; Motu 896; Digidesign DIGI002; RME sound-card) to run a patch including quadraphonic hard-disk playback of sound-files.

2. Stereo amplification of the piano (channels 1 & 2.)

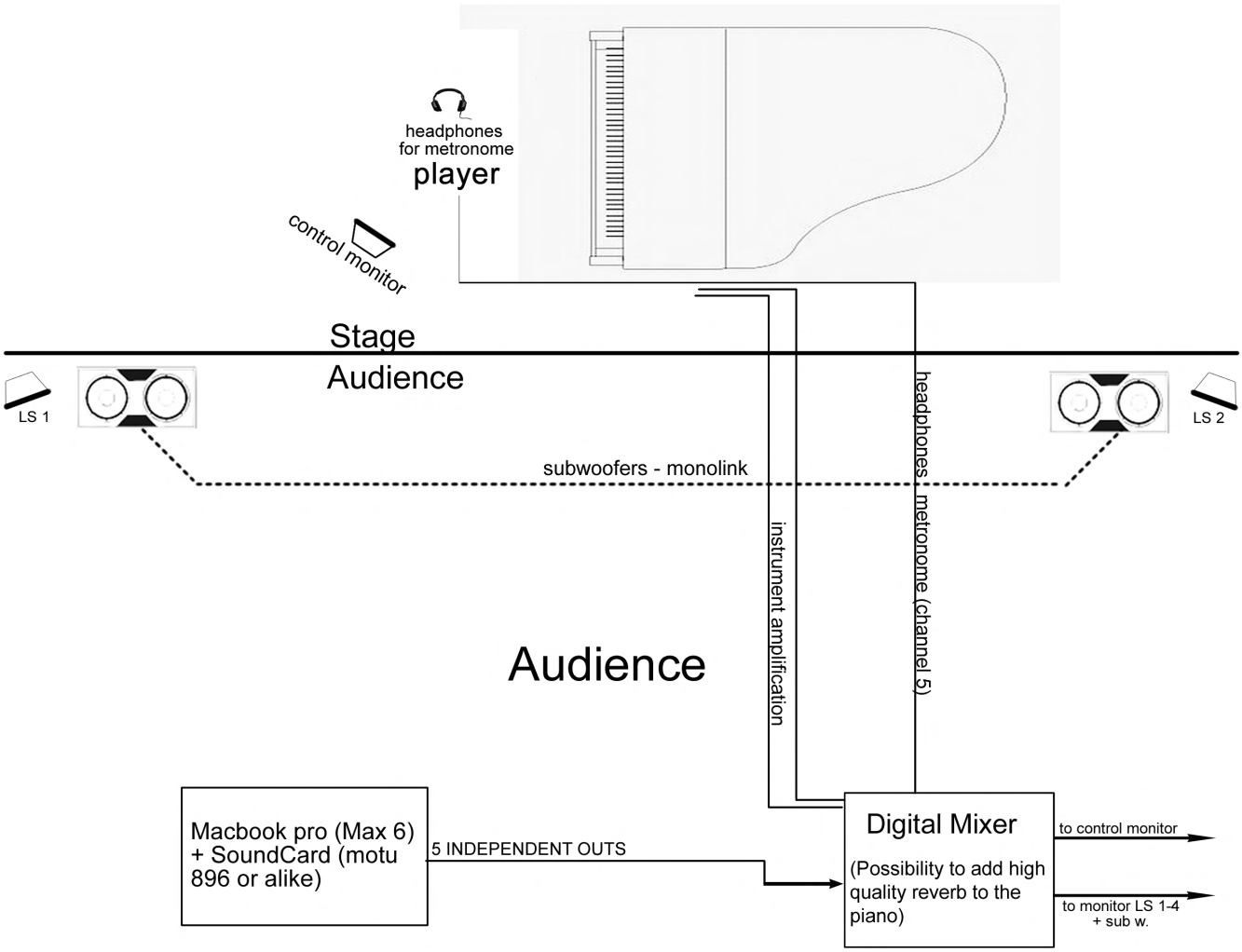
4. Depending on the concert hall acoustics it is possible to apply a slightly reverberation to the piano.

5. Mixer (2 mic in, monitor out, aux send, stereo aux return, quad. diffusion including subwoofer –see the stage setting included for more details-).

Javier Torres Maldonado: *INOLTRE*

for piano and electronics

Stage setting



Audience

LS 3

LS 4