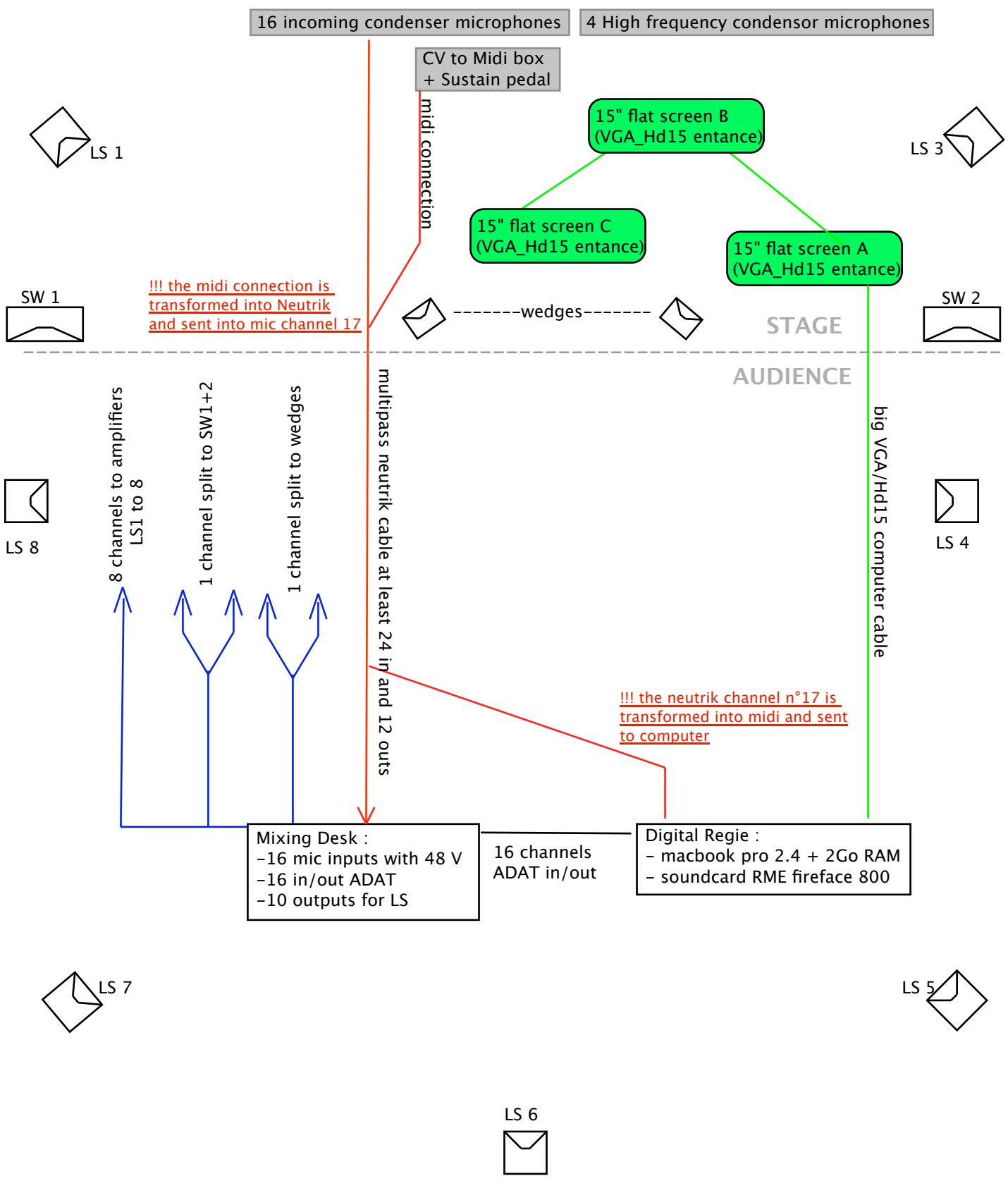
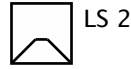


Technical Rider for "Siderius Nuncius"

J.T Maldonado



LS = Loudspeaker

SW = Subwoofer

LOUDSPEAKER SYSTEM

- Loudspeaker type should be fullrange speakers like Amadeus MPB600 or CHeil MTD115, APG DS15, DAS System).
- The amplifiers must be adapted to the loudspeakers' power.
- All Loudspeakers are independent (to have 8 independent points)
- the amplifiers are connected to 8 outputs of the mixing desk
- Wedges type should be Amadeus MPB200R, C.Heil MTB 112 or equivalent
- the loudspeakers should be set at 2,4 meters high at top, according to the possibilities of the theater

MIXING DESK

- The Mixing-desk should be digital -> Yamaha DM1000 or DM2000
 - It must have 16 mic inputs with 48 V for the condenser mics
 - There should be an ADAT connection for the connection with the computer MY8AT
- Please let us know if you have difficulties finding Yamaha ADAT extensions card

HIGH_FREQUENCY CONDENSOR MICROPHONES

- 4 high-frequency emitters are their corresponding receivers all set on different channels -> equivalent to AKG PT81 (emitter) AKG PS81 (receiver).
 - 4 DPA 4061 adapted for the emitters. Please let us know if you have difficulties to find these microphones
 - a set of batteries adapted for the high-frequency mics for the rehearsals and the concert
- PLEASE CHECK OUT THAT THE FREQUENCIES ARE ADAPTED TO YOUR COUNTRY/TOWN

CONDENSER MICROPHONES

- 4 Neuman KM 184
- 9 AKG C-414 ULS
- 1 AKG C411 Please let us know if you have difficulties to find these microphones

OTHERS :

- 110v->220V power adaptor + european plugs
- 3 15inch computer flat screens and the powering on stage
- 1 big VGA/Hd15 computer cable -> enough to go from the digital regie to a box on stage
- 3 smaller VGA/Hd15 computer cable -> enough to go from the box on stage to the 3 screens

GRAME WILL BRING :

- the computer (macbookpro 2,4 Ghz / 4 Go RAM)
- soundcard RME fireface 800
- CV to midi + sustain pedal
- VGA_Hd15 converting box
- the converting cable midi->neutrik / neutrik->midi

Please let us know if you have difficulties to finding some material. Feel free to send us your technical riders of the equipment.