

JAVIER TORRES MALDONADO

Lacrymosa I-a

for accordion or any keyboard-aerophone instrument and
electronics

EDIZIONI SUVINI ZERBONI - MILANO

A Francesco Gesualdi

Remarks:

- Accidentals only concern the note before which they are placed, except repeated notes.
- For this version of *Lacrymosa I* all pitches must be transposed ONE OCTAVE HIGHER, as the clef in the score indicates. This criteria is related to the transposition resulting by the specified register for the accordion. Unlike the acoustic version of this piece (it allows to be performed even in a different register), this version was conceived only for the specified register in the score.
- Duration: ca. 3'.

Javier Torres Maldonado: *Lacrymosa I-a*, for accordion or any aerophone-keyboard instrument and electronics

Technical requirements:

1. Macintosh or PC computer equipped with an audio interface compatible with Max/MSP (e.g. Motu 828mkII; Motu 896; Digidesign DIGI002; RME sound-card) to run a patch including quadraphonic hard-disk playback of sound-files.
2. Stereo amplification of the accordion (channels 1 & 2.)
4. Depending on the concert hall acoustics it is possible to apply a slightly reverberation to the accordion.
5. Mixer (2 mic in, monitor out, aux send, stereo aux return, quad. diffusion including subwoofer –see the stage setting included for more details-).
6. The original version with electronics was conceived for a quadraphonic diffusion system. The Max patch (Max 6) includes also allows the stereophonic diffusion of the electronic part.

Revised by the composer: 09.2016.

Electronic part:

The electronic part must be diffused using a quadriphonic system (format: 24 bit, SR= 48000 Hz); it is also possible to diffuse it in stereo format using the same patch or an independent tape –see below for more details-), all is controlled by a Max 6 patch.

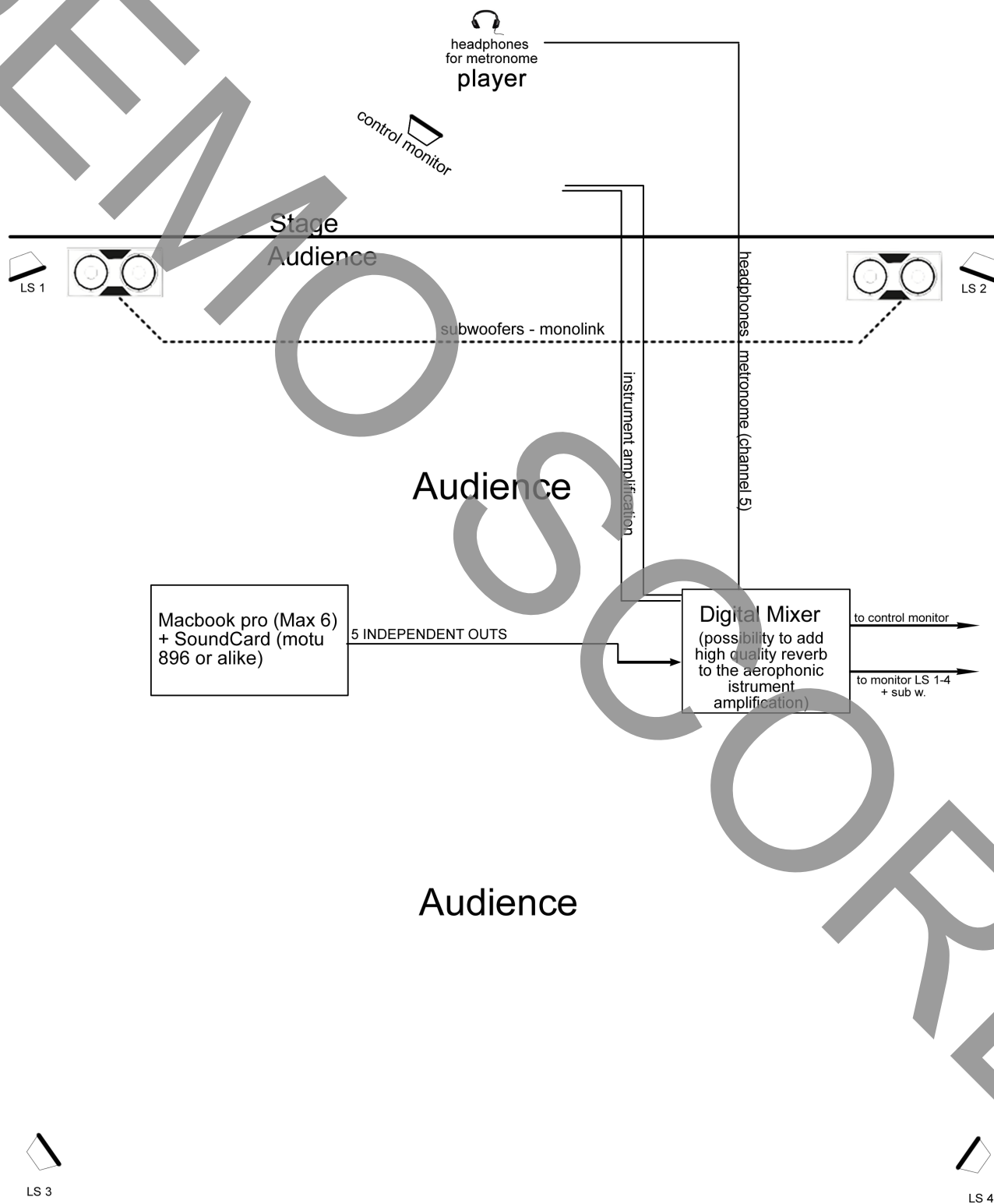
The electronic part (quadraphonic) can be played using a different software to control it; in this case it is very important to consider that it is not divided into different events. It is also included an audio track that contains a recording of the metronome, it can be sent to the performer headphones using an independent audio channel for perfect synchronization between both tracks. These tracks are located in the sample rate 44100 Hz version included in the CD-ROM and they are named:

- Lacrymosa_l-a_44kHz16bit.aif
- metro_Lacrymosa_l-a_44kHz16bit.aif

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Stage setting

Last revision: 28.10.2016



Score
a Francesco Gesualdi

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(2016)

Javier Torres Maldonado

$\text{♩} = 66$



Rigorous, ben misurato ma scorrevole e con molta naturalezza
(accordion: use only the manual related to the right hand)

Accordion

mp (mezza voce)

ELECTRONICS ACTIVATION (only the metronome in headphones starts)

Acc.

Acc.

ELECTRONICS START (PPP)

Acc.

non ritardando!

Acc.

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