JAVIER TORRES MALDONADO

# INOLTRE

for piano and electronics

EDIZIONI SUVINI ZERBONI - MILANO

*À Vincent Leterme*

# *Remarks:*

- **PREPARATION OF THE PIANO:** the C# 1 must be prepared applying a chuck of glue pad (patafix) to the string to produce always a stopped sound.

- Accidentals only concern the note before which they are placed, except repeated notes that compare after in the same passage.

- Duration: 8'38"

## ELECTRONIC PART:

The electronic part can be distributed together with the score in three different formats:

- **Max patch (sample rate: 48000 kHz):** the Max patch control the original electronic part (quadraphonic) and gives also the possibility to diffuse the electronics in stereo format. The preferred version by the composer is the original 4 channels version.

- **Max patch (sample rate: 44100 kHz):** the same previous patch but all audio files are converted to the referred ample rate.

- **Audio file stereo (sample rate 44100 kHz, 16 bit):** in this case the only guide for the pianist are some signals noted in the score before and in coincidence with the electronics; preferibly the pianist must perform the piece knowing the electronic part by heart.
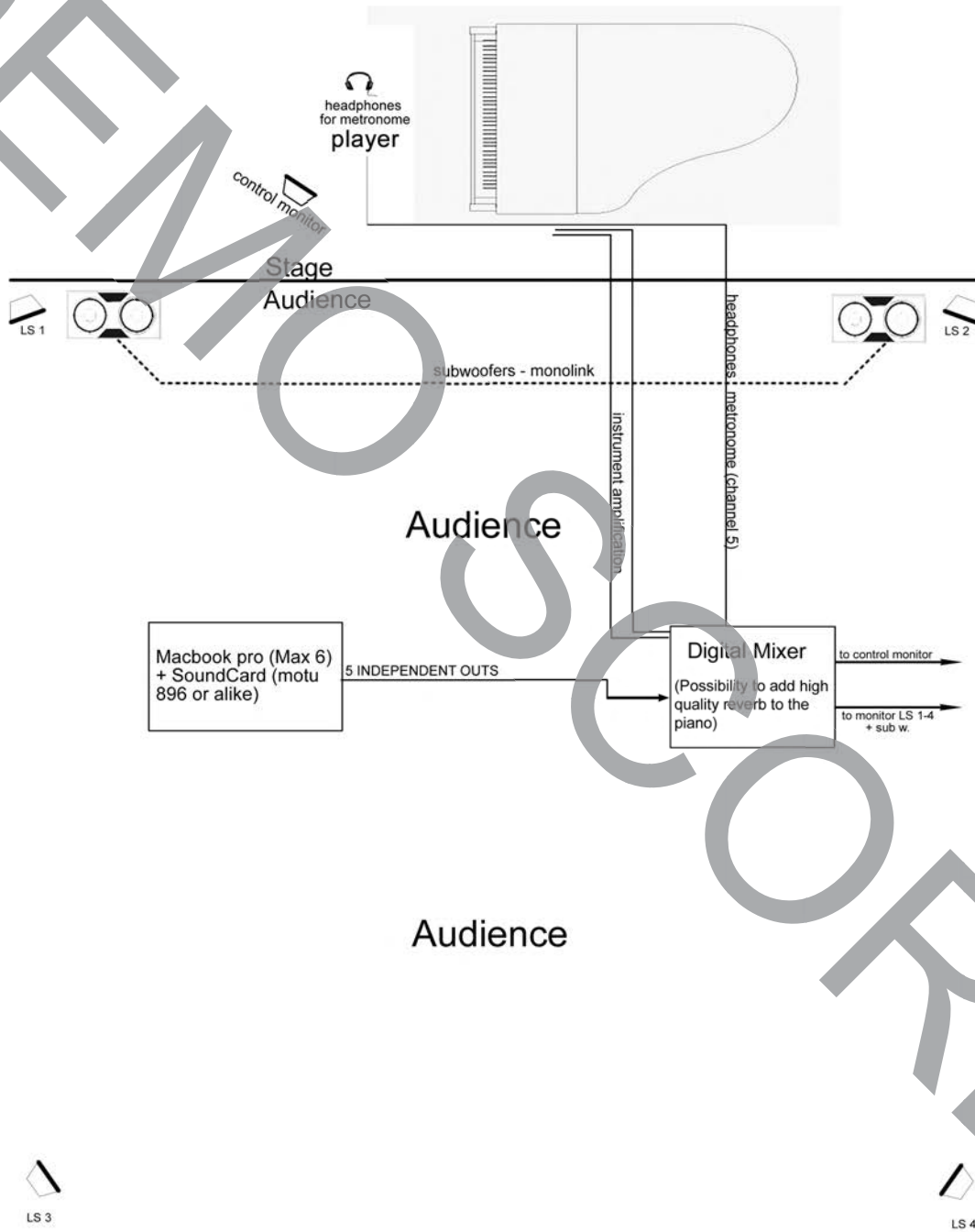
Technical requirements:

1. Macintosh or PC computer equipped with an audio interface compatible with Max/MSP (e.g. Motu 828mkII; Motu 896; Digidesign DIGI002; RME sound-card) to run a patch including quadraphonic hard-disk playback of sound-files.

2. Stereo amplification of the piano (channels 1 & 2.)

4. Depending on the concert hall acoustics it is possible to apply a slightly reverberation to the piano.

5. Mixer (2 mic in, monitor out, aux send, stereo aux return, quad. diffusion including subwoofer –see the stage setting included for more details-).

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## Stage setting

headphones
for metronome
**player**

control monitor

Stage
Audience

LS 1

subwoofers - monolink

LS 2

instrument amplification

headphones  metronome (channel 5)

## Audience

Macbook pro (Max 6)
+ SoundCard (motu
896 or alike)

5 INDEPENDENT OUTS

Digital Mixer

(Possibility to add high
quality reverb to the
piano)

to control monitor

to monitor LS 1-4
+ sub w.

## Audience

LS 3

LS 4

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### (2017)

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*) The C# must be prepared applying a chuck of glue pad (patafix) to the string to produce always a stopped sound.

**) Squared numbers indicate the measure number and the possibility to start electronics for rehearsals if the Max patch is used to control electronics. The CD version does not include this possibility.

**) All dynamic changes not preceded by a "crescendo" or "diminuendo" must be performed suddenly,

Inoltre

As before, play always all dynamic changes suddenly, without crescendos or diminuendos