

Javier Torres Maldonado

Huayra Yana
(Vento Notturmo)

per flauto basso ed elettronica

(versione 2012)

Edizioni Suvini Zerboni - Milano

DENNO
SCORE

a Gianluigi Nuccini

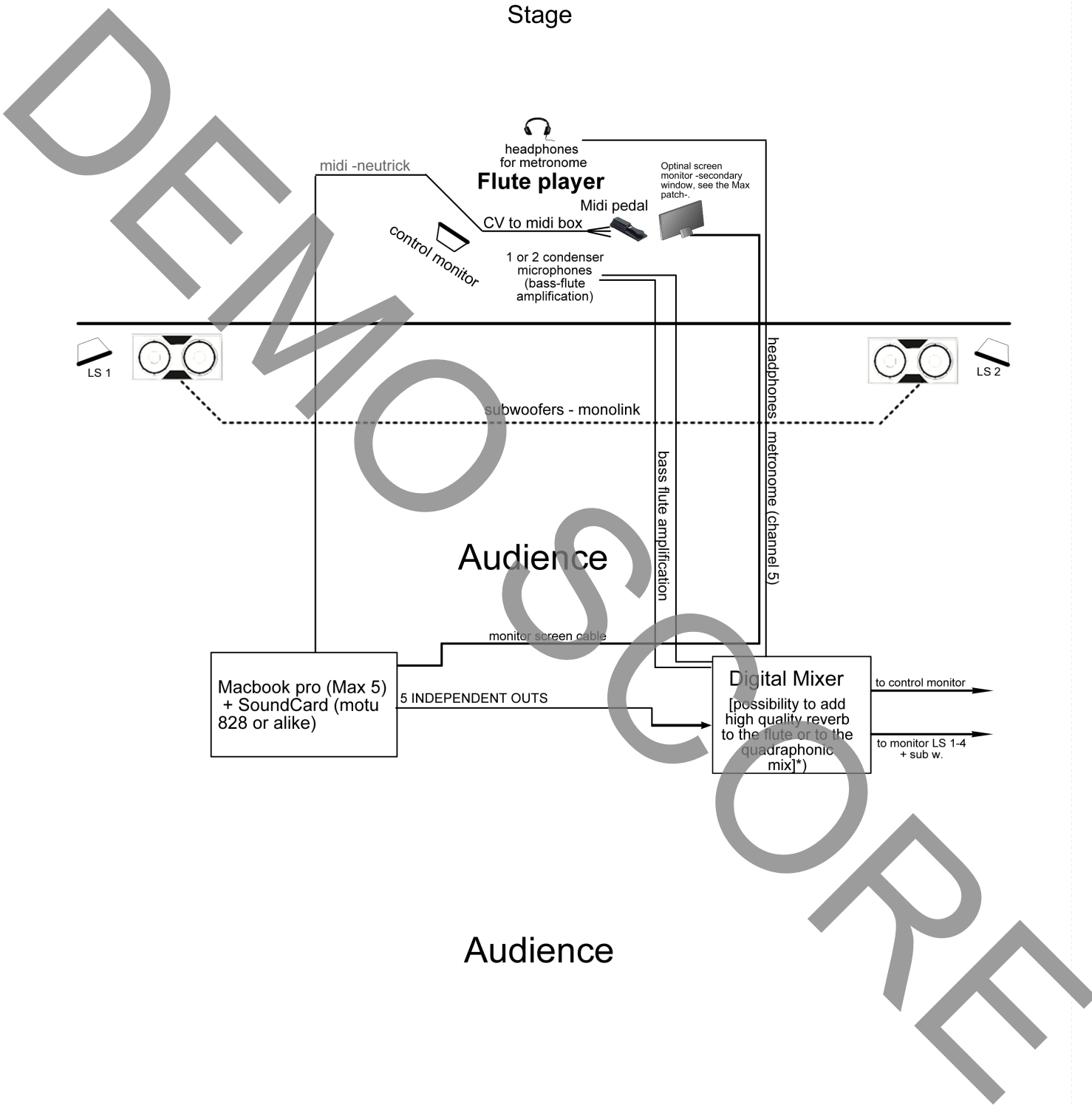
WORK ORIGINALLY COMPOSED WITH THE SUPPORT OF

*FONDO ESTATAL PARA LA CULTURA Y LAS ARTES DE QUINTANA
ROO, 2003.*

NEW VERSION: 2012.

REMARKS:

- Accidentals only concern the note before which they are placed, except repeated notes.
- The bass flute must be amplified (stereo configuration), amplification can be made with two high quality condensed microphones: one for the ordinary sounds, other for the percussion keys.
- Depending on the acoustics of the concert hall, the bass-flute can be reverberated slightly with a high quality reverb (e.g. Lexicon PCM81.)
- The electro-acoustic diffusion system must be quadraphonic; for the channels disposition please see the diagram included in the next page. A metronome beat is played in an independent channel (channel 5 in the Max patch), it can be sent to the headphones of the flute player.
- Events *zero* and *one* can be triggered by the player using a midi pedal, otherwise it must be manually triggered using the space bar of the computer (see the video instructions included in the CD-ROM). In the Max collective patch the event “one” triggers the electronic part (tape) whereas event “0” stops all.
- Duration: 10 minutes and 06 seconds.



Stage

headphones for metronome

Flute player

Midi pedal

CV to midi box

Optimal screen monitor -secondary window, see the Max patch-

control monitor

1 or 2 condenser microphones (bass-flute amplification)

midi-neutrick

subwoofers - monolink

headphones metronome (channel 5)

Audience

monitor screen cable

Macbook pro (Max 5) + SoundCard (motu 828 or alike)

5 INDEPENDENT OUTS

Digital Mixer
[possibility to add high quality reverb to the flute or to the quadrasonic mix]*

to control monitor

to monitor LS 1-4 + sub w.

Audience

Stage

headphones for metronome

Flute player

Midi pedal

CV to midi box

Optimal screen monitor -secondary window, see the Max patch-

control monitor

1 or 2 condenser microphones (bass-flute amplification)

audi

subwoofers - monolink

headphones metronome (channel 5)

Audience

monitor screen cable

Macbook pro (Max 5) + SoundCard (motu 828 or alike)

5 INDEPENDENT OUTS

Digital Mixer
[possibility to add high quality reverb to the flute or to the quadrasonic mix]*

to control monitor

to monitor LS 1-4 + sub w.

Audience

Huayra Yana

(nocturnal wind)

Revision 2012

Javier Torres Maldonado

Flauto Basso

(soffio e attacchi)

(chiavi e/o suono ordinario)

Electronics

key strokes sound

fff

dal nulla

transizione

mp***)

77

solo colpi di chiave

il più sonoro possibile!

80

niente

dal nulla

f

niente

sfz

le due chiavi alternate

84

dal nulla

mf

pp

f

transizione

ta - ta

*) Imboccatura chiusa (closed mouth)

**) Inspirando, suono eolico (breath in, eolic sound)

***) Imboccatura aperta (open mouth)

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S. 12246 Z.

Flauto Basso

(soffio e attacchi)

(chiavi e/o suono ordinario)

88

dal nulla

ff

92

sffz

p

dal nulla

ff

sffz pp sub.

transizione

niente

to

te

ke

le due chiavi alternate

tu

III

96

sffz

p

te

ti

100

fff

ti ki

sffz

sffz

sffz

sffz

104

sffz pp sub.

fff via

ta

sffz

sffz

mf

sffz

sffz

108

sffz

sffz

sffz

sffz

sffz

sffz

sffz

Electronics:

tongue ram sound

fff