

JAVIER TORRES MALDONADO

**Espira I, Espira II**

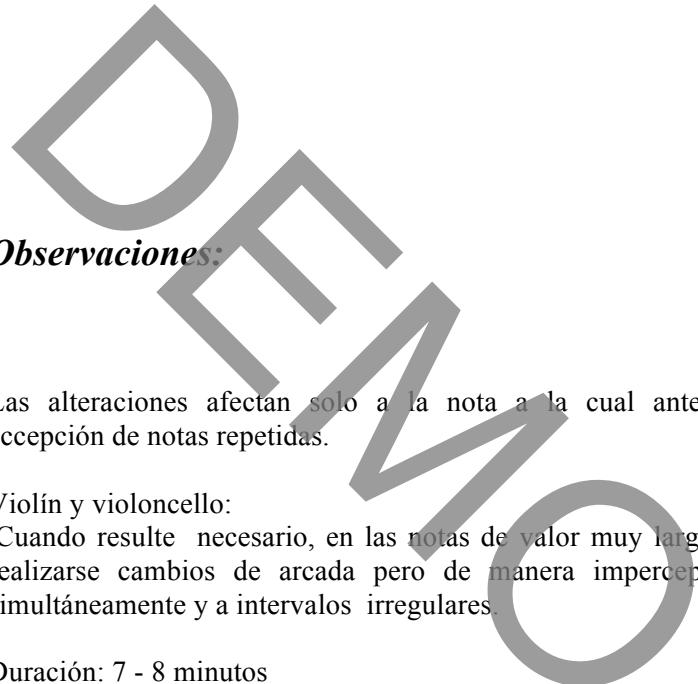
per chitarra, pianoforte, violino e violoncello

P A R T I T U R A

**EDIZIONI SUVINI ZERBONI - MILANO**

Obra escrita bajo el patrocinio del “Sistema Nacional de Creadores de Arte, Consejo Nacional para la Cultura y las Artes de México”.

DFA  
M  
O  
S  
C  
O  
R  
E



*Observaciones:*

Las alteraciones afectan solo a la nota a la cual anteceden, a excepción de notas repetidas.

Violín y violoncello:

Cuando resulte necesario, en las notas de valor muy largo pueden realizarse cambios de arcada pero de manera imperceptible, no simultáneamente y a intervalos irregulares.

Duración: 7 - 8 minutos

*Osservazioni:*

Le alterazioni riguardano solo la nota che precedono, a eccezione delle note ripetute.

Violino e violoncello:

Quando risulti necessario, nelle note di valore molto lungo possono realizzarsi cambiamenti di arcata in modo impercettibile, non simultaneamente e a intervalli irregolari.

Durata: 7 - 8 minuti.

A Pablo Márquez

# Espira I, Espira II

Revision 2012

Javier Torres Maldonado

## Espira I (de lluvia)

Non più di  $\text{♩} = 60$   
Pizz.  
(Sexta cuerda en mi bemol) **f**

suono ord.  
Pizz.  
**p sub.** — **f**

suono ord.  
**sffz secco**

XII  
VII  
**mp**

**Pianoforte 1**

**mf** — **pp**  
(Senza il pedale di risonanza)

**8vb** —  
\*) Pedale Tonale sempre tenuto (sostenuto pedal, held throughout)

Violino

Violoncello

sempr. pizz.  
**mf** — **pp**

sempr. pizz.  
**mf** — **pp**

\*) Cluster cromático "mudo" (chromatic cluster, played silently)  
\*\*) Suono stoppato: suonare con le dita della mano sinistra con la metà della pressione utilizzata normalmente.

*rit.* —

Chit. 5 **p**

Pf. 1 { 5 **pp** *lasciare vibrare* ( ) 15<sup>ma-</sup>  
Vno. 5 15<sup>ma-</sup> L. V. ( )

Vc. 5

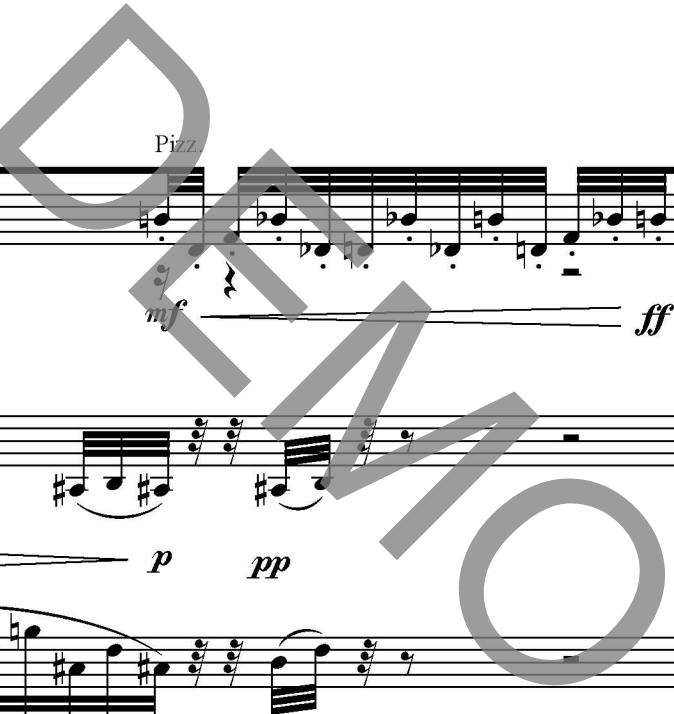
*f*

The musical score consists of four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff has a treble clef and a common time signature. The Pf. 1 staff is grouped by a brace and has a bass clef; it includes measure numbers 5 and 15<sup>ma-</sup>. The Vno. and Vc. staves are also grouped by a brace and have bass clefs; the Vno. staff includes measure number 5. Dynamic markings include **p**, **pp**, **f**, and *lasciare vibrare*. Performance instructions like *rit.* and *L. V.* are also present. Large, semi-transparent gray annotations are overlaid on the music, including the letters "DFM" and "CORE".

*a tempo*

Pizz.

Chit. 9      *ff*      *mf*      *ff*      *sffz sub.*      *suono ord.*      *suono ord.*

15<sup>ma</sup> -----

VII

**p****ppp**

Pf. 1

*f*      *p*      *pp*

Vno.

*f*      *pp*

Vc.

*f*      *pp*

SCORE

XII

VII

*rit.*

Chit.

*ff*

DEMO

XII

VII

XII

VII

*pp*

Pf. 1

*ff*

Vno.

*ff*

SCORE

Vc.

*ff*

*a tempo*

13 Chit. *sffz* Pizz. *f* (4) (2) (3) (2) 7 (4) (4) suono ord. 6 6 *fff* Pizz.

13 Pf. 1 *p* — *ff*

13 Vno. 5 *p* — *ff* 5 *mf* 5 *ff*

13 Vc. 3 *p* — *ff* *mf* *f*

The musical score consists of four staves. The top staff is for the Chitarra (Chit.), the second for the Piano 1 (Pf. 1), the third for the Violino (Vno.), and the bottom for the Violoncello (Vc.). The score is in 4/4 time. Measure 13 begins with a dynamic *sffz* for the Chit. It then transitions to a pizzicato section with a dynamic *f*. Fingerings (4, 2, 3, 2) are indicated above the notes. A bracket below the notes spans measures 7 and 8, with dynamics (4) (4) and (6) (6) respectively. The instruction "suono ord." is placed above the notes in measure 8. The dynamic *fff* is shown in measure 9. The Pf. 1 staff shows a dynamic range from *p* to *ff*. The Vno. and Vc. staves both show dynamics from *p* to *ff*, with the Vno. staff including a dynamic range from 5 to 5. Large, stylized gray letters 'D', 'M', 'S', 'C', 'O', and 'P' are overlaid on the music, corresponding to the first six measures of the piece.

Chit.

15

suono ord.

molto vibr.

Pf. 1

15

ff

pp mp pp

Vno.

15

pp mp pp

Vc.

15

pp mp p pp

3 3

*DFA*

*SCOPE*

This musical score page contains four staves. The top staff is for the Chitarra (Chit.), starting at measure 15. It features sixteenth-note patterns with dynamic markings 'suono ord.' and 'molto vibr.'. The second staff is for the Piano 1 (Pf. 1), also starting at measure 15. It includes dynamics 'ff' and 'pp mp pp' over two measures. The third staff is for the Trombone (Vno.), starting at measure 15, with dynamics 'pp mp pp'. The bottom staff is for the Cello (Vc.), starting at measure 15, with dynamics 'pp mp p pp' over three measures. Measure numbers 15 are indicated above each staff. The page is heavily marked with large, semi-transparent gray text 'DFA' and 'SCOPE' running diagonally across the music. The 'DFA' watermark is positioned above the first two staves, and the 'SCOPE' watermark is positioned below the last two staves.

Chit. 17 Pizz. 7 7 XII  
17 ff mp VII il più **f** possibile

Pf. 1 { 17 pp ff 5 5 5 5 5 f 3 3 3 3 3 f

Vno. 17 5 5 5 5 5 pp ff mp pp 5 5 5 5 5 f 3 3 3 3 3 f

Vc. 17 3 3 3 3 3 pp ff pp 3 3 3 3 3 f



A musical score page featuring four staves. The top staff is for the Chit. (Chitarra), the second for Pf. 1 (Piano 1), the third for Vno. (Viola), and the bottom for Vc. (Cello). The page number 8 is in the top left corner. Measure 19 begins with a dynamic *rit.* (ritardando) indicated by a diamond-shaped box. The Chit. and Pf. 1 staves have vertical dashed lines at the start of measure 19. The Chit. staff has a dynamic *mp* (mezzo-forte) and the Pf. 1 staff has a dynamic *ppp* (pianississimo). The Pf. 1 staff also includes a tempo marking  $\text{---}^3$ . The Vno. and Vc. staves begin at the start of measure 19. The Vno. staff has a dynamic *pp* (pianissimo). The Vc. staff has a dynamic *p* (piano) and a tempo marking  $\text{---}^3$ . The page is covered with large, semi-transparent gray text that reads "SCOPE".

*a tempo*

22 Chit.

22 Pf. 1 {

Vno.

Vc.

22

9

ff

pp

ff

pp

pp

ff

pp

p ff pp

pp

Musical score for Chit., Pf. 1, Vno., and Vc. in 24 time.

**Chit. (Top Staff):**

- Measure 24: Dynamics *sffz*, *mf*, *ff*. Measures 25-26: Dynamics *pp*, *pp*.

**Pf. 1 (Second Staff):**

- Measure 24: Dynamics *pp*, *pp*. Measures 25-26: Dynamics *pp*, *pp*.

**Vno. (Third Staff):**

- Measure 24: Dynamics *pp*, *pp*. Measures 25-26: Dynamics *pp*, *pp*.

**Vc. (Bottom Staff):**

- Measure 24: Dynamics *pp*, *pp*. Measures 25-26: Dynamics *pp*, *pp*.

Measure numbers 24, 25, and 26 are indicated above each staff. Measure times (7, 10, 10, 5, 5, 5) are shown above the measures. Measure 27 starts at the end of measure 26.

Chit.

Pf. 1

Vno.

Vc.

25

C. VIII

*sempre ff*

*sempre ff* (ma non di più della chitarra)

*sempre ff*

*sempre ff*

26

Chit.

26

Pf. 1

26

Vno.

26

Vc.

sempr *ff*

SCOPE

This image shows a page from a musical score. It consists of four staves: Chit. (Chitarra), Pf. 1 (Piano 1), Vno. (Viola), and Vc. (Cello). The music is in common time, with measures numbered 26. The Chit. staff has a treble clef and includes dynamic markings like *ff*. The Pf. 1 staff has a bass clef and includes a dynamic marking *ff*. The Vno. and Vc. staves have bass clefs. Large, semi-transparent gray markings are overlaid on the music: a diamond shape above the Chit. staff, a zigzag shape between the Pf. 1 and Vno. staves, a circle around the Vno. staff, and a large, slanted word "SCOPE" across the bottom right. Measure 26 of the Vno. staff features a bracket above the notes labeled "5". Measure 26 of the Vc. staff features a bracket above the notes labeled "3".

Musical score page 13, featuring four staves: Chit., Pf. 1, Vno., and Vc.

**Chit. (Staff 1):** Measure 28. Dynamics: Pizz. (pizzicato), suono ord. (ordinary sound). Measures 29-30: Pizz. (pizzicato), suono ord.

**Pf. 1 (Staff 2):** Measure 28: Dynamics: *pp*. Measures 29-30: Dynamics: *pp*.

**Vno. (Staff 3):** Measure 28: Dynamics: *ff* (ma non di più della chitarra). Measures 29-30: Dynamics: *pp sub.*

**Vc. (Staff 4):** Measure 28: Dynamics: *ff* (ma non di più della chitarra). Measures 29-30: Dynamics: *pp sub.*

Musical score for Chit., Pf. 1, Vno., and Vc. Measures 30-31.

**Chit. (Measure 30):** Dynamics: *f*, *pp*. Articulation: short vertical dashes above notes.

**Pf. 1 (Measure 30):** Dynamics: *f*, *pp*. Articulation: short vertical dashes above notes. Measure 31: Dynamics: *pp*. Articulation: short vertical dashes above notes. Measure 31 (continued): Dynamics: *pp*. Articulation: short vertical dashes above notes.

**Vno. (Measure 30):** Dynamics: *pp*, *f*, *pp*. Articulation: short vertical dashes above notes.

**Vc. (Measure 30):** Dynamics: *pp*.

\*) Tocar afuera del diapasón (suonare fuori della tastiera)

Musical score page 15, featuring four staves:

- Chit.** (Chitarra) staff: Treble clef, 32nd note time. Notes are grouped by vertical bar lines. A large grey 'SCOPE' watermark is overlaid across the top of this staff.
- Pf. 1** (Piano 1) staff: Treble clef, 32nd note time. Notes are grouped by vertical bar lines. Measures 1-4 have a dynamic of  $\underline{9}$ . Measures 5-8 have a dynamic of  $\underline{9}$ . Measures 9-12 have a dynamic of  $\underline{9}$ . Measures 13-16 have a dynamic of  $\underline{9}$ . A brace groups the first two staves, and a dynamic marking *f* is at the end of the piano part.
- Vno.** (Viola) staff: Treble clef, 32nd note time. Notes are grouped by vertical bar lines. A large grey 'SCOPE' watermark is overlaid across the middle of this staff.
- Vc.** (Cello) staff: Bass clef, 32nd note time. Notes are grouped by vertical bar lines. A large grey 'SCOPE' watermark is overlaid across the bottom of this staff.

Chit.

34

*f*

*8va* - >>>>>>>>

gliss.

Pf. 1

34

*f*

Via il Ped. Tonale!

*p*

*Leo.*

Vno.

34

*f*

gliss.

Vc.

34

*f*

*mp*

*f*

This is a page from a musical score, numbered 16. It features four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff begins with a dynamic *f*, followed by a glissando instruction (*8va* - >>>>>>> gliss.). The Pf. 1 staff starts with a dynamic *f*, followed by the instruction "Via il Ped. Tonale!" with dynamics *p* and *mp*. The Vno. staff begins with a dynamic *f*, followed by a glissando instruction. The Vc. staff begins with a dynamic *f*, followed by a dynamic *mp*.

(8va)

36 Chit.

fff

36 Pf. 1

8va -

sempre fff

Sempre Ped. (fino alla fine)

Vno.

36 f fff

Vc.

f fff

(non ritardando, fino alla fine)

Chit.

39



(8va)

39



Pf. 1

39

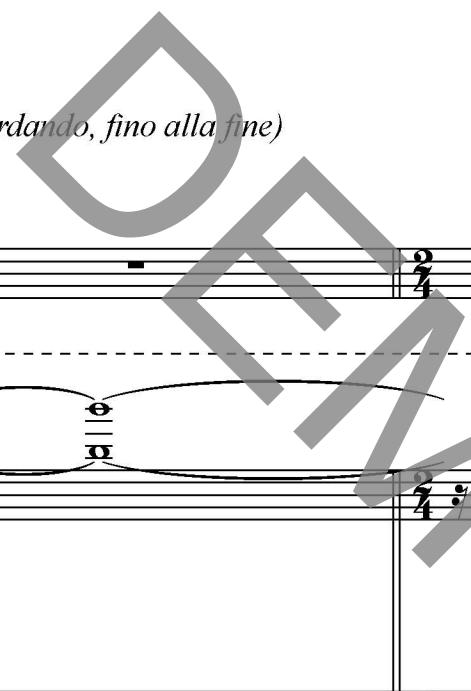


Vno.

39



Vc.



SCORE

## Espira II (del Iris)

*d = ca. 40*

*quasi lontano*

Chit.

*pp*

*quasi lontano*

Pf. 1

*pp*

*quasi lontano*

*pp*

*legg.*

Vno.

Vc.

*come da lontano*

*con sord.*

*dal nulla*

Chit.

Pf. 1

Vno.

Vc.

Chit.

Pf. 1

Vno.

Vc.

non legato, alla corda

niente

molto vibrato

2

3

6

5

3

5

5

ppp

ppp

ppp

gliss.

Senza Ped.

Leg.

DF  
S  
C  
R  
E

A musical score page featuring four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff has a large 'D' and 'F' marking. The Pf. 1 staff has a large 'S' and 'C' marking. The Vno. staff has a large 'R' and 'E' marking. The Vc. staff has a large 'P' and 'A' marking. Various musical instructions are written on the staves, such as 'molto vibrato', dynamics like 'mp', 'ppp', and performance notes like 'Senza Ped.' and 'Leg.'. Measure numbers 8 are present above each staff. Large gray letters 'D', 'F', 'S', 'C', 'R', 'E', 'P', and 'A' are overlaid on the page, partially obscuring the music.

Chit.

10

Pf. 1

10

*sempre ppp*

10

Vno.

Vc.

10

gliss.

10

gliss.

niente

niente

\*) Tremolo irregular, variable en velocidad. (Tremolo irregolare, variabile in velocità.)

The musical score consists of four staves. The top staff is for Chit. (Chitarra), showing a single note followed by a rest. The second staff is for Pf. 1 (Piano 1), featuring a treble clef and a bass clef. It includes a dynamic instruction 'sempre ppp'. The third staff is for Vno. (Viola), and the bottom staff is for Vc. (Cello). All staves are in common time (indicated by '3'). Various musical markings are present, such as glissando lines, rests, and dynamic changes (pp, mp, pp). The 'Vno.' and 'Vc.' staves also include 'niente' markings. A large, semi-transparent watermark reading 'DEMO COPY' is angled across the page.

\*) Tremolo irregular, variable en velocidad. (Tremolo irregolare, variabile in velocità.)

Chit.

13 (d) (2) (3) f p

Pf. 1 10 11 p f 3 3 f 3 3 f Leo. 3

Vno. 13 f 3 3

Vc. 13 f

Chit.

15      5  
gliss.  
gliss.  
(  
2 3 4 )  
f

Pf. 1

15  
non legato, alla corda  
p f p < f > p

Vno.

15  
niente  
non legato, alla corda  
p f p > p >

Vc.

15  
niente

This musical score page contains four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff features glissando markings and dynamic f. The Pf. 1 staff includes a dynamic p followed by f. The Vno. staff has dynamics p, f, p < f >, and p. The Vc. staff also has dynamics p, f, p >, and p. Various performance instructions like 'gliss.', 'non legato, alla corda', and dynamic markings like 'f' and 'p' are included. A large, semi-transparent watermark with the letters 'PFO' is overlaid across the page.

Chit.

16

**pp sub.**

(1) (2)

Pf. 1

16

**pp**

(mai più forte della chitarra!)

Pf. 1

16

**pp**

3+8

**fff**

**pp**

**ppp sub.**

Vno.

16

**pp**

10

10

**fff**

**ppp sub.**

Vc.

16

gliss. **trb**

**fff**

**ppp sub.**

\*) Oscillazione di 1/4 di tono eseguita con lo stesso dito.  
 \*\*) Con el pulgar de la mano izquierda (con il pollice della mano sinistra.)

\*) Oscillazione di 1/4 di tono eseguita con lo stesso dito.

\*\*) Con el pulgar de la mano izquierda (con il pollice della mano sinistra.)

18 Chit. sim.  
*sempre p*

18 Pf. 1 *ppp*  
*ppp*  $8^{vb}$  *mp*  $\geq$  *pp*  
*ppp*  $8^{vb}$  *p* +  
*ppp*  $8^{vb}$  *p* *ppp* *sub.*

18 Vno. gliss.  
*sempre ppp*

18 Vc. gliss.  
*sempre ppp*

Chit. 21

Pf. 1 21

Vno. 21

Vc. 21

semre sim.

*p*

*pp*

gliss.

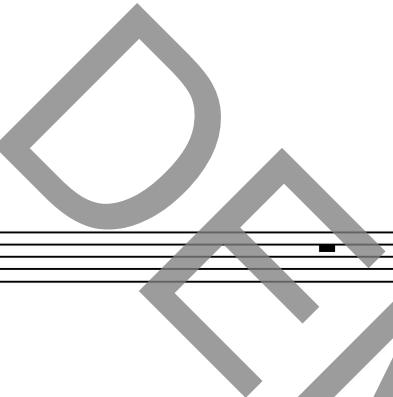
gliss.

semre sim.

Le. —— \* \* Le. —— \* \* Le. —— \* \*

This musical score page contains four staves. The top staff is for Chit. (Chitarra), showing two measures. The second staff is for Pf. 1 (Piano 1) and includes a measure number 21, dynamic markings *p*, *pp*, *pp*, and *pp*, and tempo markings *semre sim.*. The third staff is for Vno. (Viola) and shows a glissando instruction. The bottom staff is for Vc. (Cello) and also shows a glissando instruction. Measure numbers 21 are present above each staff. A large, semi-transparent watermark reading "DEFENSE SCORP" is diagonally overlaid across the page.

Chit. 23




Pf. 1 23

*pp* —————— 5 —————— 6 —————— 7 —————— 9 *ff*

Lev. ----- \* Lev. ----- \* Lev. ----- \* Via il Pedale!

Vno. 23

— 6 —————— 6 —————— 7 —————— 8 —————— 9 *ff*

*pp* —————— *ff*

Vc. 23

— 3 —————— 5 —————— 7 —————— 8 —————— 9 *ff*

*pp* —————— *ff*

tremolo non misurato, il più veloce possibile  
(con l'indice)

*pp sub.*

Chit. 25

Pf. 1 25

Vno. 25 3 pp ff

Vc. 25 3 pp ff pp sub.

The musical score consists of four staves. The top staff is for the Chit. (Celesta), showing a sustained note followed by a series of eighth-note chords. The second staff is for Pf. 1 (Piano 1), with a bracket indicating it is part of the piano section. The third staff is for Vno. (Double Bassoon), featuring eighth-note patterns with grace notes and dynamic markings 'pp' (pianissimo) and 'ff' (fortissimo). The bottom staff is for Vc. (Double Bass), also with eighth-note patterns and dynamic markings 'pp' and 'ff'. Large, semi-transparent gray letters spelling 'DEMO' and 'COPYRIGHT' are overlaid on the score, obscuring parts of the piano and bassoon staves.

Chit.

27

*sffz*   *mf sub.*   *pp*

Pf. 1

27

*pp*

*f*

*Reo.*

*15<sup>ma-</sup>1*

*f*

Vno.

27

*ff*

Vc.

27

*ff*

The musical score consists of four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff features a large gray 'D' and 'O' shape. The Pf. 1 staff has a large gray 'S' and 'C' shape. The Vno. staff has a large gray 'R' and 'P' shape. The Vc. staff has a large gray 'A' shape. Various dynamics and performance instructions are present, such as *sffz*, *mf sub.*, *pp*, *f*, *ff*, *Reo.*, and *15<sup>ma-</sup>1*.

Chit.

29

Pf. 1

Vno.

Vc.

dal nulla <*f*> niente

dal nulla <*f*> niente

The musical score consists of four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff shows a dynamic range from ff to p. The Pf. 1 staff includes a dynamic range from mp to ppp, with a tempo marking of 15<sup>ma</sup>. The Vno. and Vc. staves both begin with a dynamic of ff, followed by a dynamic range from f to niente. Articulation marks are indicated by circles with numbers 3, 4, 5, and 6. Performance instructions include 'Reo.' and 'dal nulla <*f*> niente'. Large, semi-transparent gray shapes are overlaid on the music, including a diamond shape above the Chit. staff, a zigzag shape above the Pf. 1 staff, a circle shape above the Vno. staff, and a large 'S' and 'C' shape below the Vno. staff, as well as a large 'O', 'P', and 'R' shape below the Vc. staff.

Musical score page 32, featuring four staves: Chit., Pf. 1, Vno., and Vc. The score is divided into measures by vertical bar lines. Measure 33 starts with a dynamic *pp*. The Chit. staff has a treble clef and a key signature of one sharp. The Pf. 1 staff has a treble clef and a key signature of one sharp. The Vno. staff has a treble clef and a key signature of one sharp. The Vc. staff has a treble clef and a key signature of one sharp. Measures 33-34 show the Chit. and Pf. 1 staves. Measure 34 includes dynamics *con delicatezza*, *ppp*, and a measure repeat sign. Measures 35-36 show the Vno. and Vc. staves. Measure 36 includes dynamics *con delicatezza*, *ppp*, and a measure repeat sign. Measures 37-38 show the Vno. and Vc. staves. Measure 38 includes dynamics *con delicatezza*, *ppp*, and a measure repeat sign.

Chit. 33 *pp*

Pf. 1 33 *pp* *con delicatezza* *ppp*

Vno. 33 *con delicatezza* *ppp*

Vc. 33 *con delicatezza* *ppp*

Chit.

38

Pf. 1

Vno.

Vc.

38

p

3

3

\* Senza Ped.

3

p

3

p

DRAFT

40

Chit.

40

Pf. 1

40

Vno.

40

Vc.

A musical score page featuring four staves. The top staff is for the Chit. (chitarra), starting with a treble clef and a '40' dynamic. The second staff is for Pf. 1 (piano 1), indicated by a brace and a treble clef, also at '40'. The third staff is for Vno. (viola), and the bottom staff is for Vc. (cello). All staves begin with a rest. The music consists of eighth-note patterns with various rests and dynamics like 'p' (pianissimo) and 'f' (fortissimo). A large, semi-transparent gray watermark is overlaid across the page, containing the words 'DEFINITION' and 'COPYRIGHT' in a stylized font.

41

Chit.

41

Pf. 1

Vno.

Vc.

pp

ppp

ppp

ppp

ppp

42

Chit.

42

Pf. 1

42

Vno.

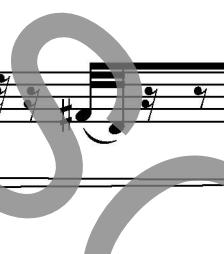
42

Vc.

The musical score consists of four staves of music for orchestra and piano. The top staff is for the Chit. (Chittaglione), the second for Pf. 1 (Piano 1), the third for Vno. (Viola), and the bottom for Vc. (Cello). The music is in 2/4 time, with measures numbered 42. The piano part features sustained notes and chords, while the other instruments play more rhythmic patterns. Dynamics include *p* (pianissimo) and *b* (bass clef). The watermark 'COPYRIGHT' is written in large, stylized letters across the page.

43 Chit.  

43 Pf. 1 

43 Vno. 

43 Vc. 

43 

ppp ppp ppp ppp

ppp

ppp

44

Chit.

44

Pf. 1

44

Vno.

44

Vc.

The musical score consists of four staves. The top staff (Chit.) has a treble clef and a key signature of one sharp. It contains six measures of music, starting with a rest followed by eighth-note patterns. The second staff (Pf. 1) also has a treble clef and a key signature of one sharp. It contains six measures, with the first three being rests and the last three featuring eighth-note patterns. The third staff (Vno.) has a treble clef and a key signature of one sharp. It contains six measures, with the first three being rests and the last three featuring eighth-note patterns. The bottom staff (Vc.) has a treble clef and a key signature of one sharp. It contains six measures, with the first three being rests and the last three featuring eighth-note patterns. Large, semi-transparent gray letters 'DEMO' and 'COPY' are overlaid on the music, with 'DEMO' spanning the first three measures of the piano part and 'COPY' spanning the last three measures of the cello part.

45 Chit.

45 Pf. 1

Vno.

Vc.

The musical score consists of four staves: Chit., Pf. 1, Vno., and Vc. Each staff has a treble clef and a key signature of one sharp. Measure 45 starts with a rest followed by a dynamic instruction. The Chit. staff has a rest. The Pf. 1 staff shows a series of eighth-note pairs with slurs, grouped by measure numbers 15 and 14. The Vno. staff shows a series of eighth-note pairs with slurs, ending with a dynamic instruction. The Vc. staff shows a series of eighth-note pairs with slurs, ending with a dynamic instruction. Large gray markings are overlaid on the music: a diamond shape covers the first two measures of Pf. 1; a circle covers the first measure of Vno.; an 'S' shape covers the slurs of the second measure of Pf. 1; and a 'Q' shape covers the slurs of the second measure of Vno.

Musical score for Chit., Pf. 1, Vno., and Vc. showing measures 46.

**Chit. (Measures 46):** Dynamics *p*, *fff*. Measure numbers: 12, 2, IV, 3, 12, 4, 3, 2, 4, 3, 2, 4, 3, 2, 13, 14. Fingerings: 3, 2, 4, 3, 2, 4, 3, 2.

**Pf. 1 (Measures 46):** Dynamics *p*, *fff*. Measure numbers: 10, 11, 15. Fingerings: 10, 11, 15.

**Vno. (Measures 46):** Dynamics *p*, *fff*. Measure numbers: 3, 9. Fingerings: 3, 9.

**Vc. (Measures 46):** Dynamics *p*, *fff*. Measure numbers: 3, 5, 7. Fingerings: 3, 5, 7.

*continuare senza nessuna pausa!*

47

Chit.

47

Pf. 1

47

Vno.

47

Vc.

molto accel.

*15<sup>ma</sup>*

*mf* *fff*

50 *a tempo*

Chit.

Pf. 1

Vno.

Vc.

50

( V □ V )

*ppp* immobile!

*ppp* immobile!

*pp*

*pp*

*pp*

*pp*

*pp*

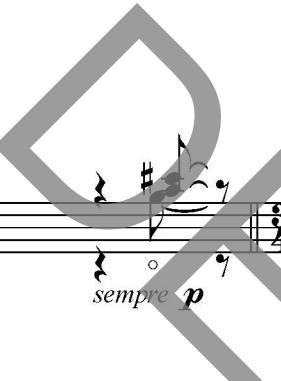
*pp*

*pp*

*Senza Ped.*  
*Con sord.*

*mf*

This musical score page contains four staves: Chit., Pf. 1, Vno., and Vc. The Chit. staff features a large diamond-shaped graphic. The Pf. 1 staff has a large circle graphic. The Vno. staff has a large S-shaped graphic. The Vc. staff has a large P-shaped graphic. Various dynamics and performance instructions are included, such as 'a tempo' at the top, 'pp' and 'p' throughout, and 'ppp immobile!' for the woodwinds. The Vno. staff also includes 'Senza Ped.' and 'Con sord.' markings. Measure numbers 50 and 3 are present, along with measure brackets and a tempo marking 'mf' at the end.

55 Chit.   
sempre **p**

55 Pf. 1   
*f* = **p**      *mf* > **pp**

55 Vno.   
*f* = **p**      *mf* = **pp**      Senza sord.

55 Vc.   
> **p**      *mf* = **pp**      *f*

Musical score page 44 featuring four staves: Chit., Pf. 1, Vno., and Vc. The score is in 59 measures, with measure numbers 59, 8, 16, 15<sup>ma</sup>, 8<sup>vla</sup>, and 16<sup>ppp</sup> indicated. The Chit. staff includes dynamic markings  $0\circ$  and  $2\circ$  with circles containing  $2$  and  $4$ . The Pf. 1 staff includes a dynamic  $pp$ . The Vno. staff includes a dynamic  $pp$  and a performance instruction *Con sord.*. The Vc. staff includes dynamics  $pp$  and  $ppp$ .