

V FESTIVAL INTERNACIONAL DE CREACIÓN MUSICAL CONTEMPORÁNEA

29.9 - 25.11.2017

Friday, October 20 20.00 h.

PAZO DA CULTURA EXHIBITION ROOM , Pontevedra
LA BATAILLE DE CARESME ET DE CHARNAGE
ENSEMBLE SILLAGES
FREE ENTRANCE UNTIL CAPACITY

In this second concert, Sillages will offer an exquisite evening of chamber music. In Pieter Bruegel's famous painting, which represents an opposing struggle – whose literary equivalent could be the battle between the Lentrepreneur and the Blackpudding's Army of the Fourth Book of François Rabelais- is inspired by Mauro Lanza (Venice, 1975) to compose this work for cello and piano. With the same training we will hear the rabid, aesthetic and political manifest of Raphaël Cendo (Milan, 1956), *Furia*. Also the exploration of the light that goes by Luca Francesconi (Milan, 1956) in *Animus II* for viola and electronics. And at last, the second quartet of the Mexican maestro Torres Maldonado (Chetumal, Quintana Roo 1968) based on *Canto V* by Altazor de Huidobro.

JAVIER TORRES MALDONADO *String Quartet No. 2* * for string quartet
RAPHAËL CENDO *Furia* for piano and cello
MAURO LANZA *La batalla de Caresme et de Charnage* ** for cello and piano accompaniment
LUCAS FRANCESCONI *Animus II* for viola and electronic device

*helps the composition of the state for the ensemble Sillages

** commissioned by the ensemble Sillages and the Académie Schloss of Stuttgart

ENSEMBLE SILLAGES: Lyonel Schmit, Sullimann Altmayer *violin* | Gilles Delière,
viola | Ingrid Schoenlaub, *cello* | Vincent Leterme *piano*

VERTIXE
SONORA

PROMOVE:



Universidade de Vigo

vertixe
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Vivimos nunha cidade fermosa

COLABORA:



PATROCINA:

