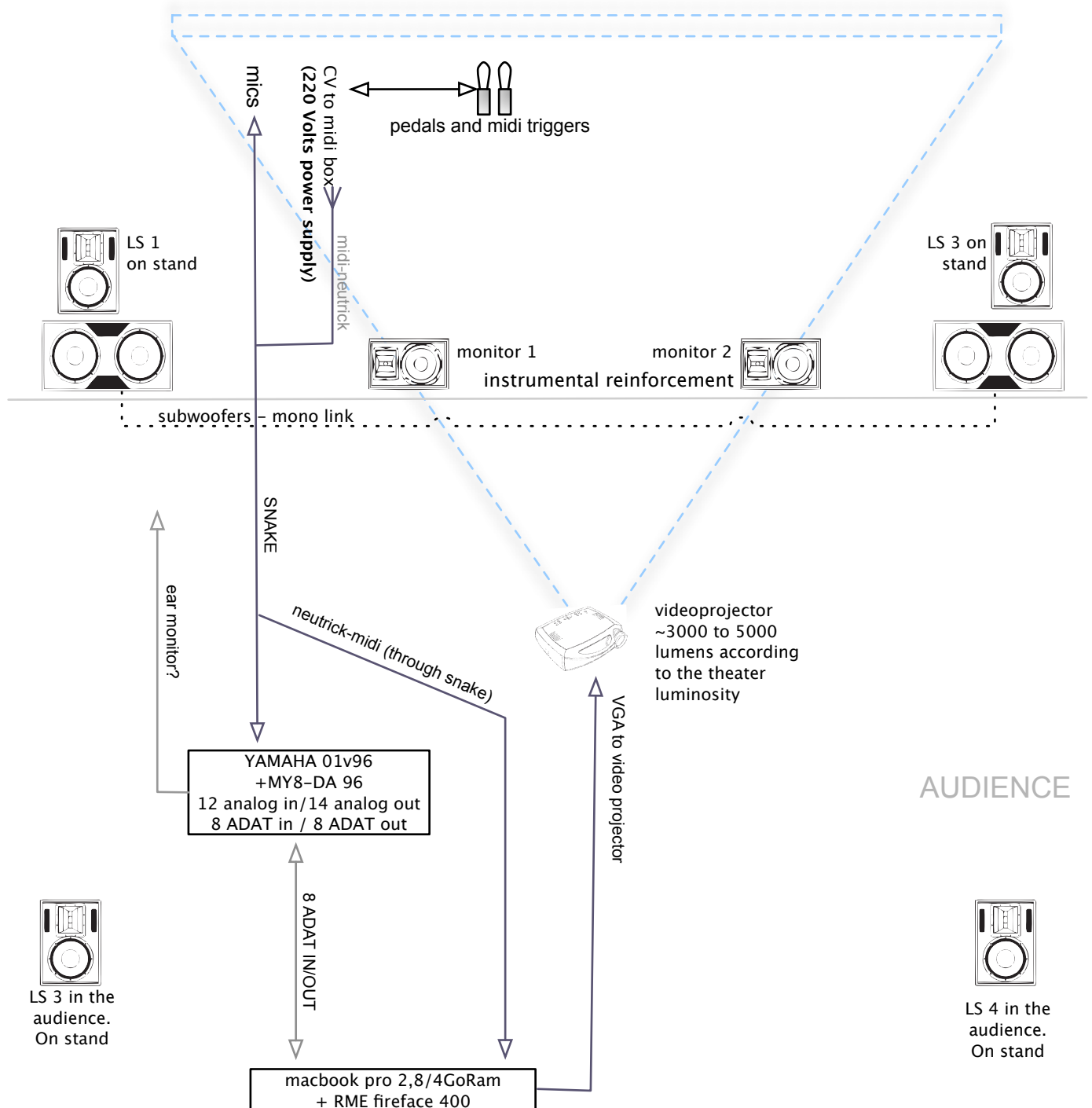


STAGE



AUDIENCE

T = score stand

T = percussion mallet stand

⌘ = piano sustain pedal

LS = louspeacker

SW = subwoofer

LOUDSPEAKER SYSTEM

- Loudspeakers = Amadeus MP600 (or alike, CHeil MTD115, etc)
- Monitors should be Amadeus MP200R or alike
- All Loudspeakers are independents (to have independent points)
- Loudspeakers should be set at 2,4 meters high at top, according to the possibilities of the theater

MIXING DESK

- The Mixing-desk should be digital -> 01v96, DM1000 (+MY16-AT), etc
- It must have min 12 mic inputs with 48 V for the condenser mics
- There should be an ADAT connection for the connection with the computer (MY8AT or MY16AT in case it's not native)

TO BE PROVIDED BY ORGANIZER :

- loudspeakers / mixing desk / amplifiers / microphones and stands / score stands / tablet stands

GRAME WILL BRING :

- the computer (macbookpro 2,4 Ghz / 4 Go RAM)
- soundcard RME fireface 400
- CV to midi box + 2 sustain pedals
- 1 converting cables midi->canon / canon->midi
- ear monitor

CONDENSER MICROPHONES

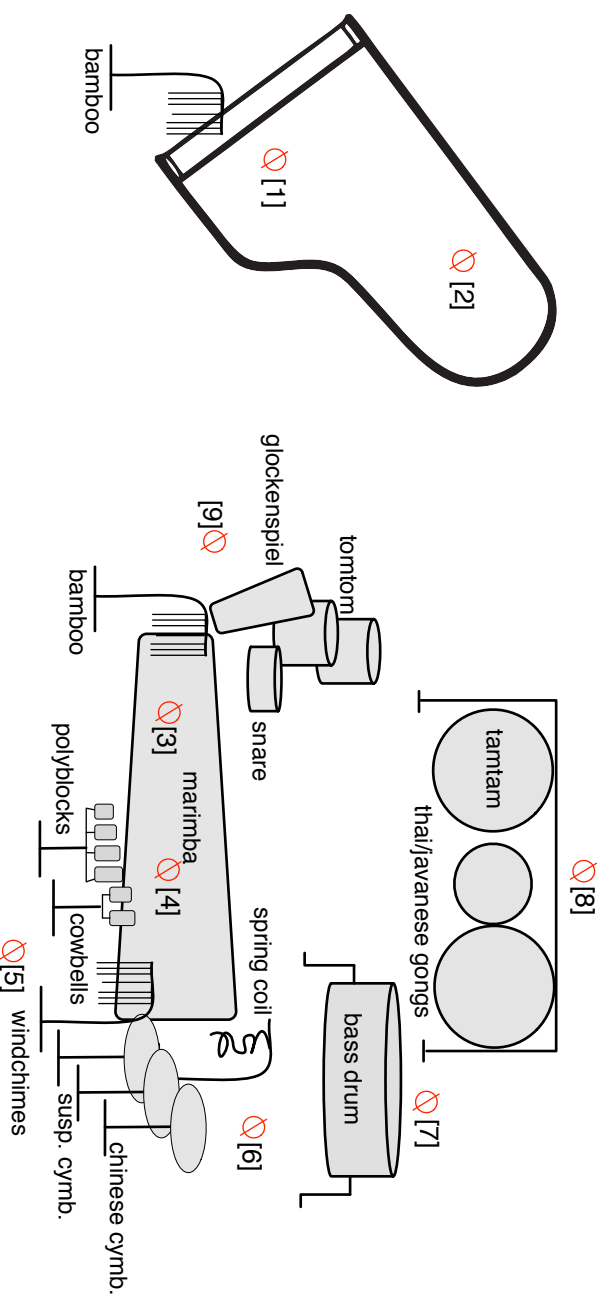
- Piano :
 - 2 AKG C414-ULS
 - 2 big black microphone-stands with arm
- Percussion :
 - 2 Akg C414-ULS
 - 2 Sennheiser MKH40
 - 4 Neumann KM184 +
 - 8 big black microphone-stands with arm

PERCUSSIONS

- 1 bass drum
- 2 toms (medium-high, low)
- 1 snare
- 1 marimba 4 octaves
- 1 glockenspiel
- 1 tamtam (low)
- 2 thai or javanese gong (medium, low)
- 1 chinese cymbal
- 2 suspended cymbals
- 4 polyblock (high, medium-high, medium-low, low)
- 2 cowbells
- 2 bamboo chimes
- 1 wind chime
- 1 spring coil
- 3 ping-pong balls
- 1 pair of maracas
- 3 score stands
- 3 percussion stands

IRIDISCIENTE - Javier Torres Maldonado

temporary plantation
(to be validated by percussionist)



MICROPHONES

- [1], [2], [7] & [8] = Akg C414-Uls
- [3] & [4] = Sennheiser MKH40
- [5], [6], [9] = Neumann Km184
- + 1 spare Neumann Km184
- + 10 big black mic stands with arm