

JAVIER TORRES MALDONADO

Desde el Instante

Tre pezzi per clarinetto in si bemole

EDIZIONI SUVINI ZERBONI - MILANO

Observaciones:

Las alteraciones afectan solo a la nota a la cual anteceden, a excepción de notas repetidas.

Duración: aprox. 6-7 minutos.

Osservazioni:

Le alterazioni riguardano solo la nota che precedono, a eccezione delle note ripetute.

Durata: 6-7 minuti.

DEMO SCORE

Desde el Instante

(3 piezas para clarinete solo)

Javier Torres Maldonado

I

Come da lontano

suono detimbrato

poco vibrato

ca. 8"

ca. 7"

Tempo I:

♩ = ca. 54

quasi un eco

Tempo I poco vibrato

ca. 4"

ca. 6"

All'improvviso:
Tempo II: ^(molto rit.)

♩ = ca. 130

suono ord. transizione -

(molto rit.)

Tempo I

suono detimbrato

accel.

suono ord. trans.

vibr. accel.

ppp

ppp

pp sub.

mf

sffz

p

pp

Tempo II

All'improvviso:
Tempo I

(Tempo I)

suono detimbrato

suono ord.

ca. 5"

transizione

suono eolico

ppp

mf sub.

ppp

suono ord.

quasi un eco

ca. 4"

suono detimbrato

mf sub.

ppp sub.

*) Slap

suono ord.

mf sub. f sfz

Tempo II rit. Tempo I accel.

suono ord. g

suono detimbrato

ppp sfz p fff

Tempo II rit. Tempo I

detimbrato

sfz mf f ppp

ord. detimbrato

mf f ppp sub.

ord. detimbrato ord. detimbrato ord.

mf f ppp sub. mf sub.

*) sl2p

ca. 5"

(Tempo II)

molto rit.

Musical staff with notes and dynamics: *sfz*, *sfz*, *sfz*, *sfz*

ca. 6"

ca. 8"

(immobile)

Musical staff with notes and dynamics: *p*, *pp*, *pp*, *pp*

Bormio, 21-03-2002

II

Ben misurato ma non rigido

$\text{♩} = \text{ca. } 40$

Musical staff with notes and dynamics: *tr*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*

Musical staff with notes and dynamics: *tr*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*, *ff*, *pp sub.*

tr *)
ppp sub.
Strz.
(s) tr.
ppp sub.
niente

tr. **)
dal nulla
ppp
Strz.
3
pp sub.
(non filtr.)
ff sub.

filtr. 3
ff ppp sub.
ff sub.
pp sub.
tr.
ff sub.
pp
ff

filtr. 3
p sub.
f sub.
ff via!
tr. **)
ff ppp sub.
tr.
ff
pp sub.

tr *)
ppp sub.
ff sub.

- *) trillo rallentando
- ***) trillo accel. in corrispondenza con il cresc. fino a una velocità stabile
- ***) trillo accel.

III

Il più veloce possibile

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dynamic marking of *f*. The second measure has *p_{sub.}*. The third measure has *f_{sub.}*. The fourth measure has *pp_{sub.}*. The time signature is $\frac{4}{8} + \frac{1}{16}$. There are accents (>) over the first notes of the first three measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dynamic marking of *f*. The second measure has *p_{sub.}*. The third measure has *f_{sub.}*. The fourth measure has *pp_{sub.}*. The time signature is $\frac{4}{8} + \frac{3}{16}$. There are accents (>) over the first notes of the first three measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dynamic marking of *p_{sub.}*. The second measure has *f*. The third measure has *mp*. The fourth measure has *f*. There are glissando markings (*gliss.*) over the first notes of the second and third measures. There are accents (>) over the first notes of the first, third, and fourth measures.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dynamic marking of *pp_{sub.}*. The second measure has *f*. The third measure has *f*. The fourth measure has *pp_{sub.}*. There are glissando markings (*gliss.*) over the first notes of the second and third measures. There are accents (>) over the first notes of the first, third, and fourth measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dynamic marking of *f*. The second measure has *p_{sub.}*. The third measure has *f*. The fourth measure has *ff*. There are glissando markings (*gliss.*) over the first notes of the second and third measures. There are accents (>) over the first notes of the first, third, and fourth measures.