

JAVIER TORRES MALDONADO

**Im Windesweben II**

(2013)

for French horn

EDIZIONI SUVINI ZERBONI - MILANO

*Work commissioned by the Quinteto de Alientos de la  
Ciudad de México and the Conservatoire de Perpignan  
(France).*

## REMARKS:

The horn is written in F.

- Accidentals only concern the note before which they are placed, except repeated notes.

*Im Windesweben II* can alternate its different pieces with the movements of *Im Windesweben III* in this way:

1. ***Impromptu I*** (first piece of *Im Windesweben II*, for solo French horn)
2. ***In the murmuring wind*** (first movement of *Im Windesweben III*, for wind quartet)
3. ***Nur Träumerei*** (second movement of *Im Windesweben II*, for solo French horn)
4. ***War meine frage*** (second movement of *Im Windesweben III*, for wind quartet)
5. ***Impromptu II/a*** (first page of the third movement of *Im Windesweben II*, for solo French horn)
6. ***Impromptu III*** (third movement of *Im Windesweben III*, for wind quartet)
7. ***Impromptu II/b*** (second page of the third movement of *Im Windesweben II*, for solo French horn)

This order of alternation can be permuted only in this way:

1. ***Impromptu I*** (first piece of *Im Windesweben II*, for solo French horn)
2. ***Impromptu III*** (third movement of *Im Windesweben III*, for wind quartet)
3. ***Nur Träumerei*** (second movement of *Im Windesweben II*, for solo French horn)
4. ***War meine frage*** (second movement of *Im Windesweben III*, for wind quartet)
5. ***Impromptu II*** (third movement of *Im Windesweben II*, for solo French horn)
6. ***In the murmuring wind*** (first movement of *Im Windesweben III*, for wind quartet)

The performance of the entire cycle can be completed with ***Im Windesweben IV***, for wind quintet.

- Time duration (only for *Im Windesweben II*): ca. 4 min.

# Im Windesweben II

(Impromptu I, Nur Träumerei, impromptu III)  
for French horn

French horn

Javier Torres Maldonado

## 1. Impromptu I

a Paul Miller

$\text{♩} = 60$

*un poco libero*

Horn in F <sup>\*</sup>)

*sffz* *pp sub* *sffz* *ppp*

lip gliss. *ca. 8"*

In Eb --- con sord.

Hn.

*agile, veloce*

Vibr. accel. *strictly measured* *ca. 4"*

(harmonics gliss.) *f* *fff*

*accel.* --- *rit.* --- *a tempo* (aeolic sound) *ca. 7"* *accel.* ---

Hn.

*mp* *pp* *sffz sub.* *pp* *mp*

Hn.

*a tempo*

*sffz* *sffz* *pp*

*as before* *accel.* --- *rit.* ---

*pp* *mp* *pp*

\*) The French horn is written in F.

## 2. Nur Träumerei

♩ = 40

*legatissimo, espressivo*

Hn. 2

*pp* < *mp* > *pp*      *pp* < *mf* > *pp*      *mp*

Hn. 4

*pp* < *mp* > *pp*      *il più p possibile!*      *pp* < *f* > *pp*

Hn. 6

*pp*      *mp*      *pp*

Hn. 8


*f*      *mp* *pp* *sub.*      < *mf* > *pp*      *mf*

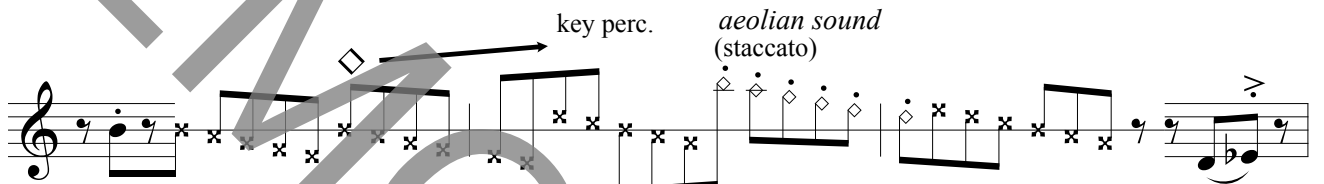
Hn. 10

*ppp*      *f*      *pp* *sub.*      *f*

# 4. Impromptu II/b

Hn.   
*mf*

Hn.   
*ppp* *p<sub>sub.</sub>* *ff* *p* *f* *fff* *ff* *f*

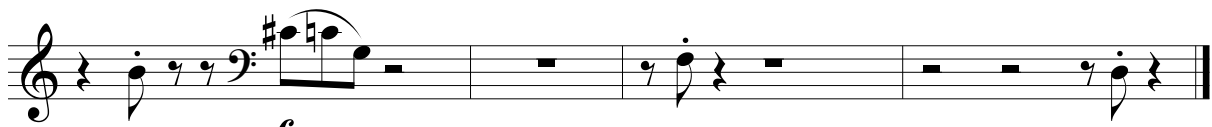
Hn.   
*mp* *f* *mp* *pp* *f* *fff<sub>sub.</sub>*

key perc. *aeolian sound* (staccato)

Hn.   
*mp<sub>sub.</sub>* *pp* *f* (possibile) *p* *pp* >

Hn.   
*f* *mp*

Hn.   
*ppp* *ff* *p* *p*

Hn.   
*pp* *f* > *p* *p*